

Technical Rider GRAD_U

GRAD_U LIVE set (duration 1h)

1. Stage setup:

- Table (length x width) 2 x 1 meter.
- Mixing desk, at least 16 channel with parametric eqs (preferably) and two or more AUX sends.
- Ten power outlets - european standard and run with 230V.
- Safe area to place the equipment before and after the show.

2. Main out setup:

- Output to the main system 2x balanced 1/4 inch jack out.

3. Stage monitoring:

- Good stereo monitors, left and right of the position of the artist.
- the monitor volume has to be controlled on the mixer of the stage setup by the artist himself.

4. Sound check:

- the artist will need about 40 minutes for setting up the gear.
- the sound check will take about 30 minutes.
- both, the monitor and main system have to be in use for the sound check.